



Interim Bulletin

January 2016

Study Away Travel Program
Internships
Service Learning
On-Campus Courses
On-Line Courses



Office of General Education and Global Engagement

The Interim

The Interim is that class term held during the month of January for approximately four weeks and is coordinated by the Office of General Education and Global Engagement. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

The course descriptions indicate eligibility for the class, approximate cost, and classroom location. All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Monday, January 4, 2016, in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 120 hours per term of student involvement and carry 3 semester hours of course credit.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks.

GRADING FORMAT FOR ALL COURSES

Instructors may choose to use A-F, Pass/No Credit, or Student's Choice of grade options and will indicate which they choose on the course syllabus.

Study Away

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with Global Engagement and the instructor for availability. A travel release form, a medical/emergency contact form, and a copy of the passport must be submitted and on file in the Office of Global Engagement for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

FOR ALL STUDY AWAY COURSES

Eligibility: Age 18 by January 1, 2016, and a valid passport.

Deposit: \$500 due prior to registration*

Balance: Due by Oct. 1, 2015*

*Unless otherwise indicated in course description.

Pre-registration for The Interim

Pre-registration for all Interim courses is September 21-24, 2015. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information and the permission of the instructor to apply to travel. Travel application forms and instructions are available in the Office of Global Engagement. All study away travel programs are coordinated through this office. Students who already have applied and registered for travel courses and have paid deposits do not need to do anything further at this time.

FOR MORE INFORMATION CONTACT

Dr. Sarah Beth Mallory
Associate Provost
(706) 880-8338 or smallory@lagrange.edu

Michele Raphoon
Program Coordinator
(706) 880-8429 or mraphoon@lagrange.edu

Office of General Education and Global Engagement
202 Quillian Building
LaGrange College
601 Broad Street
LaGrange, GA 30240

Office Hours: Monday - Friday 8 a.m. to 5 p.m.

Although no major revisions are anticipated in the courses described in this bulletin, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim courses. Any course may be canceled for adequate reason, such as lack of sufficient enrollment.

STUDY AWAY COURSES

international travel projects

MANDATORY ORIENTATIONS

All study away courses will meet together on Tuesday, October 13, and Tuesday, December 1, at 11:15 in the Dickson Assembly Hall for travel orientations. All students enrolled in these courses must attend.

ITALY

Art and Architecture of Florence and Rome

10002 INTM 3492 **CLOSED** Dorothy Joiner DODD LECTURE HALL (AM)

This course focuses on the art and architecture of Florence and Rome, Italy. The group will spend four days in Florence and four days in Rome, visiting museums and sites: in Florence, the Uffizi, the Accademia, the Duomo, San Marco, Santa Maria Novella, and Santa Croce; in Rome, St. Peter's Basilica, the Vatican Museums, the Pantheon, the Galleria Borghese, the Colosseum, the Ara Pacis, and the Forum. The group will also take a day-trip out of Florence to Siena, as well as a day-trip out of Rome to Naples and Pompeii.

Evaluation will be based on a journal written before and during the trip and a project.

Maximum Enrollment: 15

Eligibility: Open

Anticipated Cost: \$3500 includes airfare, hotel, all ground transportation, breakfast, and all entrance fees.

FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

Picturing Italy **CLOSED** John Lawrence

10003 INTM 3493 DODD LECTURE HALL (AM)

This is a course in travel photography. Italy has been the source of artistic photographic interest since the 1800's. This course will be an exploration of how to represent visual experience in a strange place as well as a study of how photographers and filmmakers have used ancient and modern Italy as subject matter since the 15th Century.

Evaluation will be based on the completion of a portfolio.

Maximum Enrollment: 10

Eligibility: Open

Anticipated Cost: \$3500 includes airfare, hotel, all ground transportation, breakfast, and all entrance fees.

FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

The Wonder of the Renaissance Florence and the Glory of Rome **CLOSED**

10004 INTM 3494

Joe Cafaro

DODD LECTURE HALL (AM)

This course will involve travel to Florence and Rome. It will entail an interdisciplinary examination of the brilliance of the Italian Renaissance which was born in Florence, and also provide an interdisciplinary approach to the study of the glory and wonder of Ancient Roman Civilization.

Evaluation will be based on a journal written before and during trip and a project.

Maximum Enrollment: 15

Eligibility: Open

Anticipated Cost: \$3500 includes airfare, hotel, all ground transportation, breakfast, and all entrance fees.

FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

Inheriting the Entrepreneurial Spirit: Culture, Values and Traditions of Italian Family Firms

Mariangela Vecchiarini

10005 INTM 3495

DODD LECTURE HALL (AM)

Most Italian firms are owned and managed by families. Many of them can boast centuries of success and have timeless stories to share. This course will focus on how Italian family-run firms remain successful and innovative in a fast-changing world, despite firmly keeping family traditions and values. The students will spend 4 days in Florence and 4 days in Rome, visiting some of the world's oldest family companies, as Barone Ricasoli (Wine and Olive Oil, Siena – founded in 1141), Torrini Firenze (Goldsmiths, Florence – founded in 1369), Antinori (Wine, Florence – founded in 1385), Pontificia Fonderia Marinelli (Bells Foundry, Rome – founded in 1040).

Evaluation will be based on a journal written before and during trip and a project.

Maximum Enrollment: 15

Eligibility: Open

Anticipated Cost: \$3500 includes airfare, hotel, all ground transportation, breakfast, and all entrance fees.

FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

Service Projects

ECUADOR

Enterprise and Service in Ecuador

Cindi Bearden

10010 INTM 3484

SMITH 303 (AM)

In Calderon, a poor community located on the outskirts of Quito on the Pan-American Highway, students will work on the project, Jesus es el Camino (Jesus is the Way). We will be building an addition that will house a kitchen, cafeteria and classrooms for almost 200 children. We will also offer a Christian education

component teaching very poor children about the love of Jesus. Students will also work with youth providing education, mentoring, and sports play. Micro-enterprise and flower and coffee production will be studied. Students will visit the Quito Indigenous Market, Old Town Quito, and the Basilica del Voto National. A zip line experience through the canopy of the Andean Cloud Forest is included as well as a trip to the Middle of the World (the equator).

Evaluation will be based on participation, a trip journal, and a reflective or business paper.

Maximum Enrollment: 20

Eligibility: Open, business majors and students in nursing, education and those who speak Spanish are strongly encouraged.

Anticipated Cost: \$2800 includes air travel, all in-country meals, lodging, bottled water, exit tax, in-country transportation, emergency evacuation and medical insurance, and cross-cultural manual.

FIRST CLASS MEETING: SMITH 303, 9 AM

PHILIPPINES CLOSED

Service and Sustainability in the Philippines

10011 INTM 3461 TRA

David Ahearn

10014 INTM 3461 TRC

Randy Colvin

MANGET 209 (AM)

This travel course provides an opportunity to experience service learning in the slum areas of Manila, Philippines, and study of coral reef ecology in the Philippines. The Philippines is a nation of over 90 million people and includes 7000 islands and 80 local languages. Filipino culture has an Asian foundation, but has been influenced by three centuries of Spanish and American colonial rule. Since English is the language of instruction in schools, students will be able speak to locals in English. Filipino hospitality is legendary, so you will have ample opportunity to form new lasting friendships. The Philippines ecology also is diverse and beautiful, including volcanoes, rain forests, beaches, and one of the world's most diverse coral reefs.

Students will be able to choose service in one of two areas: (1) Serving the community of 10,000 homeless people living in North Manila Cemetery in education, food distribution, job training, and children's ministry; (2) Working on an organic farm in Bulacan, a suburban community, by planning and leading a youth camp. After approximately 10 days of service, all students will travel to the island of Oriental Mindoro to explore the biodiversity of coral reefs. Students will snorkel in shallow water or take a scuba diving course in the coral reefs. Trip duration: about 18 days.

This course is the best match for students who are flexible, ready for adventure, willing to engage people who are very different from those you know, and strongly oriented towards service. Students should have a general fitness level that will allow them to snorkel and hike. We will work closely with the Methodist Church of the Philippines, so students also should be comfortable in a religious

atmosphere. An interview with the professors is required before admission to the course.

Prior to departure, there will be an exam on the history and culture of the Philippines. Students will also choose a Philippines island/reef animal (a list will be provided) to research. While in the Philippines, each student will present their information to the group. A Service Journal will also be required.

Maximum Enrollment: 9 per section

Eligibility: Open, but students should have a general fitness level that will allow them to snorkel and hike up a mountain.

Anticipated Cost: \$3300 which includes all expenses and incidentals. You will pay for nothing except souvenirs. Students should expect recommended vaccinations to cost about \$100. Students who wish to complete an Open Water scuba certification course should bring an additional \$340

FIRST CLASS MEETING: MANGET 209, 9 AM

domestic travel projects

HAWAII

Ecology and Culture of Hawaii

10013 INTM 3442

Melinda Pomeroy-Black

SCI 206 (AM)

The geographic isolation of the Hawaiian Islands contributes to its unique ecology, culture and social issues. This course will examine the diverse habitats and unique geologic features found on Oahu and the Big Island as well as the social and economic factors affecting native Hawaiians. Several snorkeling events, an optional experience in a shark cage and day hikes will provide the opportunity to explore marine ecosystems, extinct volcanoes, and rain and cloud forests. Students will experience the history and culture of the Hawaiian Islands with trips to the last palace of the monarchy and a luau. Finally, our participation in two service projects including rainforest restoration and serving at a transitional homeless shelter will provide the opportunity to witness and affect economic and social issues in Hawaii.

Evaluation will be based on a written and photo journal of the trip and a class report and research paper examining one social, economic or environmental issue.

Student participation is required for all high level activities including hiking and snorkeling, sometimes in ocean currents, and service projects (painting buses or buildings, for example).

Maximum Enrollment: 10

Eligibility: Ability to hike and/or snorkel for 4+ hours daily.

Anticipated Cost: \$3300 includes airfare and ground transportation, accommodations, fees for non-optimal activities, tour guide, and meals. Does not cover tips. Students will also need to provide their own snorkel gear, affordable options will be provided. May incur additional late fee by travel provider

FIRST CLASS MEETING: SCI 206, 9 AM

INTERNSHIPS

Internship in Business Management

10016 ACCT 4460

10017 MGMT 4460

10018 NPLD 4460

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprises' obligations to each other.

Evaluation is based on logs and papers.

Eligibility: Permission of department

Maximum Enrollment: 12

Grading: A – F Scale

Credit: Only three semester hours (120 work hours) available in the Interim Term

Cost: None

FIRST CLASS MEETING AS SPECIFIED IN CONTRACT

Jon Birkeli

(Students who do not room with the college must, of course, cover the \$800 room fee themselves.) For further details, see the CHIP website at www.umcwchip.org.

Eligibility: Junior standing (preferred); departmental 3.0 GPA or higher

Maximum Enrollment: 5

Anticipated Cost: \$1000-\$1500 depending on transportation and housing costs. A non-refundable \$250 deposit to reserve a place at the CHIP brownstone is required with your application. This fee will be applied to internship costs once the student is registered in Washington.

FIRST CLASS MEETING: As arranged with instructor.

Capitol Hill Internship in Washington, D.C.

10019 INTM 4400

Tracy Lightcap



Students who have junior status (preferred) and a GPA of 3.0 in their major may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. A GPA of 3.0 in the student's major area of study is preferred, but may be waived at the discretion of the program coordinator. Details of the internship will be determined by the student in collaboration with the appropriate academic department on campus and the Dean of the Capitol Hill Internship Program in Washington. Course requirements will be determined in conjunction with internship supervisors; any further requirements will be determined by the student's department. Students are responsible for travel costs to Washington, entertainment, and board; course and room fees associated with the CHIP program are part of the student's normal tuition and room expenses at LaGrange College.

Academic Internships Career Development Center

Academic Internships are available for sophomores-seniors, with academic department permission. Students interested in participating in an academic internship must complete the Internship Application provided in the Career Development Center (located on first floor of Smith Hall). Students must be declared in their majors, obtain a departmental signature, and meet with the Career Development Center Director to go over their résumés. Students will complete a portfolio and 120 hours of work.

SERVICE LEARNING

LaGrange College's continued commitment to transforming lives will take its pledge seriously and literally during the Interim term of 2016.

Students will explore the necessity and value of Service Learning and Servant Leadership with hands-on service in the real world, academic exploration, and study, through focused service opportunities in non-profit organizations in LaGrange and some of the surrounding communities. The partnerships made between students and communities seek to increase understanding and compassion for the genuine needs of our local and global neighbors. Students will commit to actions of transformation for a more sustainable world by answering the questions of immediate need and long term solutions.

Shelter: Housing, Homelessness and Poverty

10020 INTM 3428

Alvin Lingenfelter

10021 INTM 4010 Teaching Assistant

MANGET 306 (AM)

Homelessness is a complex problem, fraught with many associated challenges and variables. The struggle to find safe and accessible housing exists in your own back yard, all over the US and in every corner of the planet. The solutions to the issue of shelter might seem simple...or even a given to the typical LaGrange College student. However, the dilemma is real for almost 200 million people worldwide.

Shelter will focus its efforts on an examination of national and international living conditions, housing, homelessness, gentrification, refugees, migration and intentional community building. The class will fit the Servant Leadership model with a "hands on" approach. Students should expect to spend time in study, discussion, service, and work with multiple housing and poverty related organizations. The class will take local field trips and travel to the Metro Atlanta area as we explore homelessness and poverty in a large urban setting. Students should expect to spend at least one night experiencing what it's actually like to be homeless. *Shelter* is a valuable opportunity for first hand exploration of the many concepts of community, hospitality, and need centered on the subject of housing, homelessness and poverty.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$225

FIRST CLASS MEETING: MANGET 306, 9 AM

ON-CAMPUS COURSES

Watercolor

10022 INTM 4310

Margaret Renike

DODD 304 (AM)

This course will introduce students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form will be explored. This class will be geared towards beginners and non-art majors, but students should have at least some experience in drawing (from high school or college drawing classes, etc.)

Evaluation will be based on attendance, class productivity and participation in critiques, completion of projects on time, and a final portfolio of their works.

Eligibility: Open

Maximum Enrollment: 18

Anticipated Cost: \$80

FIRST CLASS MEETING: DODD 304, 9 AM

Professional Recording Project

Lee Johnson

10023 INTM 3498

CEB 201 RECORDING STUDIO (PM)

This course is designed to facilitate the creation and professional recording of an original work for chamber orchestra from each enrolled student. Students are not restricted by compositional style and are allowed to add additional musicians (at their own expense) as well as having the opportunity to perform as a soloist or as one of the ensemble participants.

The length of the composed work will be established during the first meeting of the class.

The student will own all rights to the completed recording of their original work. Students that wish to modify and record a preexisting work can do so with permission from the instructor.

All works will be facilitated with instruction throughout the creative process and all works will be critiqued in their final and finished form at the completion of the course.

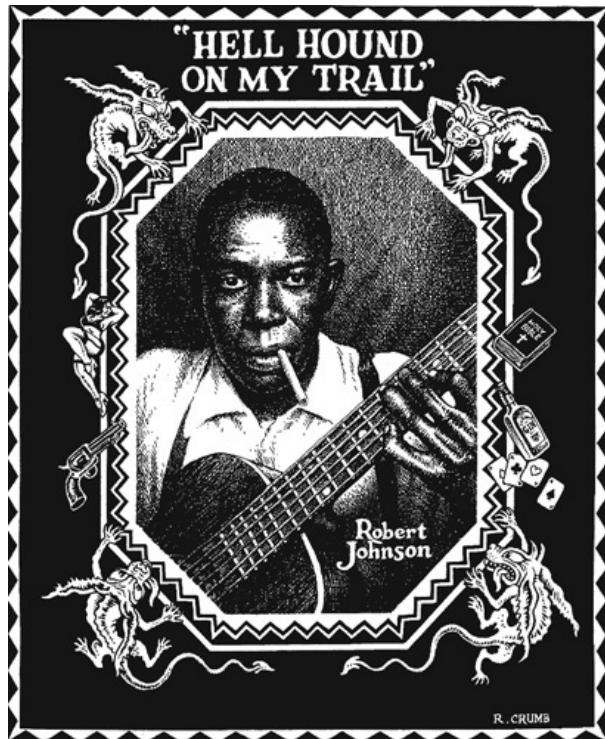
Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: \$1,000

FIRST CLASS MEETING: CEB 201 RECORDING STUDIO, 1 PM

**Hellhound on my Trail:
From Blues to Rock and Roll** **Mitch Turner**
10024 INTM 3499 CEB 109 MUSIC THEORY LAB (AM)



This course will trace the impact of American Blues music on American and European Rock and Roll music. The focus will be on the origins of American Blues, its players and sound, and how it directly influenced the later Rock music of the 1960s and 1970s.

Evaluation will be based on written tests, essays, listening tests, and quizzes.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: \$100 for textbook
FIRST CLASS MEETING: CEB 109 MUSIC THEORY LAB, 9 AM

Shaker Furniture Construction Techniques **Luke Foco**
10025 INTM 3500 PRICE SCENE SHOP (PM)

This course will explore the expression of the Shaker guiding principles of honesty, utility and simplicity found in the furniture that this Protestant group created in the late 1700's. No prior experience is necessary, as students will learn basic construction methods building a shaker step stool and advanced joinery making a Shaker cricket table. Each student will research the history of the craft of woodworking in the Shaker movement with an emphasis on joints and joinery tools.

Evaluation will be based on research assignments on joinery tools and joints as well as the tolerance, measurements, durability and finish of completed furniture.

Eligibility: Open
Maximum Enrollment: 12
Anticipated Cost: \$250 for wood and finishing supplies
FIRST CLASS MEETING: PRICE SCENE SHOP, 1 PM

The Play's the Thing **Tracy Riggs**
10026 INTM 3324 PRICE LAB THEATER (AM)

Students analyze, study, and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, or an experimental piece. Students travel to professional theatres to see live productions of each play and write papers evaluating the performances and production qualities. Some in-class projects are also included.

Attendance, participation and completion of all required assignments will constitute a passing grade.

Eligibility: Open
Maximum Enrollment: 12
Anticipated Cost: \$300 for tickets, scripts, and transportation
FIRST CLASS MEETING: PRICE LAB THEATER, 9 AM

Futbol, Football, and Football: The Evolution of American Football **Arya Alami**

10015 INTM 3497 CEB 106 (AM)
This course will provide a glimpse into the origins of soccer, rugby football, and American football and how the three sports are interconnected. Emphasis will be placed on the evolution of one sport from the previous and the respective cultures that influenced them.

Evaluation will be based on response papers and quizzes on readings and films, and a final project.

Maximum Enrollment: 20
Eligibility: Open
Anticipated Cost: None
FIRST CLASS MEETING: CEB 106, 9 AM

Personal Training Certification Prep **Chris Bailey**

10027 INTM 3501 MARIOTTI 101 (AM)
This course is designed to prepare students for a personal training certification exam. The coursework is built around the guidelines and certification criteria set by the National Strength and Conditioning Association (NSCA). Topics will include basic anatomy, physiology, biomechanics, exercise testing, exercise prescription for normal and special populations, and legal issues in personal training. After completion of this course, students may sit for the NSCA Certified Personal Training exam. If the student successfully passes the exam and has a current CPR certification, he/she could begin working as a personal trainer.

Maximum Enrollment: 20

Eligibility: Open

Anticipated Cost: Up to \$365 if the student decides to take the certification exam

FIRST CLASS MEETING: MARIOTTI 101, 9 AM

Eye Deep in Hell: The Western Front, 1914-1918

10028 INTM 4320

Jeff Geeter

CEB 108 (AM)

Through lectures, guest speakers, film, music, art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War I. Included will be a trip to the Infantry Museum at Fort Benning and laser-tag reenactments of First World War infantry tactics done by the students. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$35 to cover two books and museum field trip

FIRST CLASS MEETING: CEB 108, 9 AM

Noah and the Zombies: Or, This Is the Way the World Ends

Nina Dulin-Mallory

10029 INTM 4423

MANGET 308 (AM)

This course is designed to present various apocalyptic themes and encourage serious consideration of the growing interest in these themes in literature, film, television, comics, and games in contemporary art and culture. Further, this study affords an opportunity to examine depictions of the hero, as well as the themes of journey, sacrifice, and redemption.

We will see six films, all in different genres; and we will read Cormac McCarthy's novel *The Road*, the Story of Noah in Genesis, and several other short works.

Evaluation is based on reflection papers, participation in discussion, and a test on the course readings.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: approximately \$15 for the McCarthy novel.

FIRST CLASS MEETING: MANGET 308, 9 AM

Writing about Sports

10030 INTM 3473

Laine Scott

MANGET 306 (PM)



Students will write a variety of sports-related pieces, including coverage of a recent sporting event, a profile of an athlete, an argumentative piece, and a personal sports memoir. We will also read some of the finest sports writing published in the U.S. and draw inspiration from those writers. If possible, we will attend a LaGrange College athletic event (most likely swimming or basketball) and write about that experience.

Evaluation will be based on the writing standards as per 2015-16 Handbook of Rhetoric & Composition (available on PantherNet).

Eligibility: Completion of ENGL 1101 with at least a C

Maximum Enrollment: 20

Anticipated Cost: \$50 for textbooks

FIRST CLASS MEETING: MANGET 306, 1 PM

Defining Horror: The Search for Meaning in the Contemporary Horror Film

Jack Slay

10031 INTM 4324

MANGET 308 (PM)

Once upon a time, E. A. Poe stated, "I have...no abhorrence of danger, except in its absolute effect – in terror." A few years later, Stephen King divided scary movies into three levels: those that gross us out, those that horrify us, and those that terrify us. Contemporary horror critic Arthur Twitchbaum says that the horror movie "presents our worst nightmares and makes us shiver in both delight and appreciation." Through a variety of readings (both fiction and nonfiction) the class will study a number of films—from "classics" such as *Night of the Living Dead* and the original *Texas Chainsaw Massacre* to more contemporary fare such as *The Conjuring* and [rec]. The students will learn to view the film as critic, examining each film from various perspectives, including psychological, sociological, and philosophical. All the while, we will focus on defining horror, on examining exactly what scares contemporary society—and why.

Evaluation will be based on quizzes, oral presentation, and individual and group projects.

Reading the Landscape: Cultural and Historical Geographies of LaGrange, Georgia

10036 INTM 3449

Joshua Van Lieu

SMITH 326 (AM)

Space is a text written and rewritten at the confluence of the natural environment and human activity. Environments influence people and people reshape environments such that the natural and built landscapes in which we live express our cultural, political, and socio-economic histories. In this course we will have the opportunity to explore the historical, cultural, and social geographies of the city of LaGrange through readings in geography and history and by way of frequent field trips on foot through LaGrange to experience the spaces and places of the city firsthand.

Evaluation will be based on attendance, class participation, and in-class writing assignments.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: None

FIRST CLASS MEETING: SMITH 326, 9 AM

Utopias and Dystopias: Images of the Polity in Literature and Film

10037 INTM 3319

Tracy Lightcap

CACAD 222 (AM)

This course is an examination of images of future polities. In this course, we will look at three visions of hypothetical societies to get a view of the kinds of options for the future that are presently circulating in our society. Within each of these types, we will examine both positive - "utopian" - and negative - "dystopian" - examples of ideal social orders. This should lead us to some useful discussions of some very important questions:

- How are utopian and dystopian visions used to form social maps?
- What is the social and political function of utopian and dystopian visions and how (why) are they presented artistically?
- What do utopian and dystopian visions tell us about the present and ourselves?
- How can we use these maps of the future to aid us in creating it?

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$40 for textbooks

FIRST CLASS MEETING: CACAD 222, 9 AM

The Civil War: Causes, Conflict and Continued Legacy

10038 INTM 3443

John Tures

CACAD 124 (AM)

The purpose of this class is to learn more about the Civil War. Such a subject is well covered in history classes in Georgia and throughout the Southeast, so we will not rehash what is well known from these courses. But throughout these classes, a series of myths are introduced, and even perpetuated. Why was the conflict fought? What made the battles so bloody, compared to other conflicts of its

time? So many legends of events during that conflict have been told . . . are they real? Why did one side prevail? And why does such regional resentment persist? The course will also include field trips to battle sites and other Civil War era locations

Evaluation is based on a group film documentary, exams, attendance and participation.

Maximum Enrollment: 25

Eligibility: Open

Anticipated Cost: Costs for field trips

FIRST CLASS MEETING CACAD 124, 9 AM

Rick's World: The Walking Dead and Philosophy

10039 INTM 3490

Randall Adams

ON-LINE COURSE

This course examines philosophical concepts couched in popular culture. Viewing popular culture as a sounding board for cultural concepts began with the Critical School of social thought in the 1930s. Today, media and visual culture have become a mainstay of social thought and the analysis of cultural concepts and philosophy. The popular graphic novel and television program provide the background for the examination of major philosophers.

Evaluation will be based on three reflective essays and a presentation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$60-\$70 for text and /or video access

An Analysis of Stereotypes in the Media

10040 INTM 3491

Bobby Jo Otto

CACAD 122 (PM)

This course examines class, gender, sexuality, religious, and racial stereotypes embedded in different forms of media. Using different theories to critique images depicted in television, movies, commercials, ads, magazines, and music, students will gain a better sense of how their realities are often constructed by popular culture.

Evaluation will be based on two reflective essays, an analysis of stereotypes, quizzes, and a paper and presentation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$60-\$70 for textbooks.

FIRST CLASS MEETING: CACAD 122, 1 PM

Learning and Living Leadership

10041 INTM 3469 **Jennifer Claybrook and Marc Shook**

SMITH 309 (AM)

Using current literature regarding leadership development in college students, contemporary novels containing leadership lessons, as well as the writings from some of history's great leaders, this course challenges students to explore and develop their own leadership style. Graded assignments include participation in class discussions, journal entries, a structured debate, and final paper/class presentation centered on an interview with a community leader.

Course grades will be issued for assigned journal entries, class participation, class presentations, as well as the final reflection paper.

Eligibility: Open

Maximum Enrollment: 25

Anticipated Cost: Approximately \$30 for textbook

FIRST CLASS MEETING: SMITH 309, 9 AM

Women in Global Leadership

10042 INTM 3503

Linda McMullen

SMITH 308 (AM)



Heads of state, world banking executives, social entrepreneurs, bishops, corporate CEOs, public health leaders, foundation chairs, and environmental activists: women serve in all of those roles, and yet, their names and contributions are often little known. In this course, you will have the opportunity to learn about some of these exemplary leaders and explore their world-wide impact. As we study, we'll look at the ways in which socio-political culture impacts practice; e.g., ways that women exercise power and authority based on cultural norms.

Evaluation will be based on weekly quizzes, engagement in class discussions, one group panel presentation, and a research paper.

Eligibility: Open

Maximum Enrollment: 25

Anticipated Cost: Approximately \$100

FIRST CLASS MEETING: SMITH 308, 9 AM

Exploring Teaching

Ethyl Ault

10043 EDUC 1198

HAWKES 123 (AM & PM)

This course is a field-based introduction to the teaching profession and to the public's perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession, contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools.

Evaluation will be based on classroom attendance, field experiences and reflections, reading and reflections, "Why did I choose...?", and position statement on films. Students must provide their own transportation to the schools.

Note: This course may not be substituted for EDUC 1199.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: \$50 for books and 36 miles total from LC to Berta Weathersbee Elementary School for 9 days.

FIRST CLASS MEETING: HAWKES 123, 9 AM

The Exploration of Complementary and Alternative Therapies

Sandy Blair

10044 INTM 4305

ON-LINE

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are: aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: None

Survey of Medical and Allied Health Careers

10045 INTM 4309

Nickie Cauthen

SCI 202 (AM)

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites.

An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required.

Contact the course instructor to initiate the application process and pick up the application materials. Since there are multiple steps in this process, the course roster will be closed October 23, 2015.

Eligibility: Successfully complete the application process (see course description) and have obtained sophomore status. Students cannot be registered without consent of the instructor. Students should complete at least one course in the general biology series or anatomy and physiology series with a C or better.

Maximum Enrollment: 16

Anticipated Costs: \$100-400, if all of the items listed below are needed. Most students should already have the required vaccinations.

- Background check (vendor is selected by LaGrange College)
- Drug screen
- Physical exam
- PPD testing (TB skin test)
- Current for the following vaccinations: MMR, tetanus, hepatitis B (may be able to waive)
- Cost of transportation to and from shadowing site
- A few outfits for professional dress if the student does not already have them

FIRST CLASS MEETING: SCI 202, 9 AM

Mammals of Georgia and the Southeast

10046 INTM 3434

Mark Yates

SCI 209 (AM)



In this course we will study the mammals common to the southeast and particularly Georgia. In addition we will discuss the general characteristics common to all mammals and their adaptations to the environment.

Evaluation will be based on lab report on trapping study, oral presentation on mammalian species of choice, and tests on lecture material.

Eligibility: Open – some biology preferred

Maximum Enrollment: 12

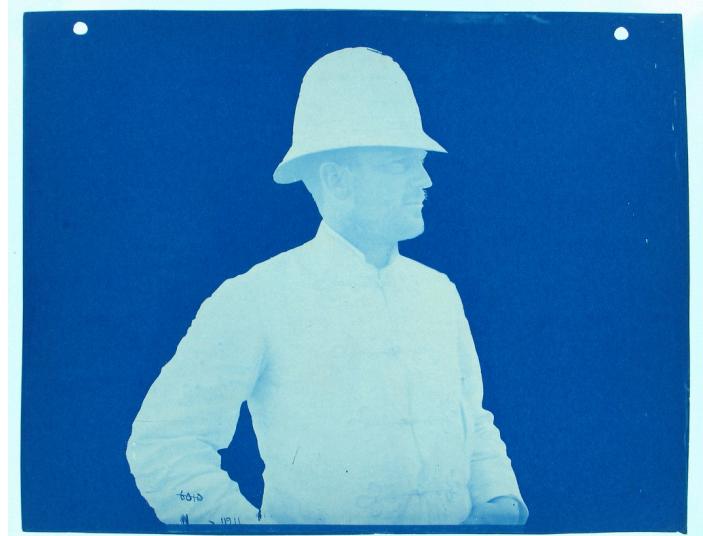
Anticipated Costs: Textbook and \$20 for field trip to Zoo Atlanta.

FIRST CLASS MEETING: SCI 209, 9 AM

The Science of Photography

Bill McCoy

SCI 309 (AM)



The science behind photography will be investigated. The optics involved in image-making and the chemistry behind traditional silver-based and selected non-traditional black and white photographic processes will be investigated. This experience will take place both in the classroom and through laboratory experiences. No prior college-level science is required. A major focus of the course is an individual project investigating an aspect of the science behind photography. Examples of projects include various forms of pin-hole photography, cyanotype, van Dyke, kallitype or argentotype processes, and experimentation with formulations of silver-based photographic solutions.

Each student will keep a notebook of their laboratory experiences including progress and results of their project, make an oral presentation of the project including a discussion of the science behind each project, and complete a written or web-based project report.

Eligibility: Open

Maximum Enrollment: 18

Anticipated Cost: Less than \$100 for supplies for individual projects

FIRST CLASS MEETING: SCI 309, 9 AM

Scientific Inquiry

Melvin Hall

SCI 303 (AM)

Scientific Inquiry provides an introduction to the human activity of science. It exposes students to the modes of thought that are common to the physical, natural, behavioral, and social sciences. This course also encourages students of various disciplines to go outside the confines of their particular discipline and see science

as a way of thinking. One of the main goals of this class is for students to develop analytical thinking skills and deductive reasoning abilities. Students will understand the differences and similarities between scientific evidence and legal evidence. Two laboratory projects will be performed that allow students to extract DNA from several sources and analyze them as a fingerprinting technique.

Evaluation will be based on attendance, group activities, class participation, peer evaluation, out-of-class assignments, exams, research paper, and poster presentation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: Textbooks and notebook paper

FIRST CLASS MEETING: SCI 303, 9 AM

The Bible in Action

Greg McClanahan

10049 INTM 3471

SCI 102 (AM)

Over the years, stories from the Bible have been portrayed in movies and as television shows. These productions have often deviated from the original facts/storylines recorded in Scripture. This course will examine some of the on-screen presentations of Biblical stories and the differences between the Hollywood and Scriptural versions. In addition, the course will examine examples of how the Great Commission recorded in Matthew 28 is being acted out today.

Students will be evaluated on preparation for class, participation during class, on their reflections, and their participation in the service project and the trip to Explorations in Antiquity.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: Approximately \$50 for books, \$40 for expenses related to field trip

FIRST CLASS MEETING: SCI 102, 9 AM

Korean Culture

Simon Hwang

10050 INTM 3418

LEWIS LIBRARY AUDITORIUM (AM)

This course is designed to introduce Korean culture. Korean culture will include history, language, religion, politics, education, art, music, architecture, etc. We will explore and discuss these topics by reading related books and articles and watching movies and documentaries. The goal of this course is to present a different culture that will be enjoyable and interesting to a general audience and to help them gain a broader knowledge of an appreciation for Korean culture.

Evaluation will be based on a daily journal and a report.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: Textbook

FIRST CLASS MEETING: LEWIS LIBRARY AUDITORIUM, 9 AM

Breaking the Traditional Barriers: How Bruce Lee's Philosophy Impacts Films, Culture, and Martial Arts

William Yin

10051 INTM 4390

MARIOTTI GYM (AM)/SCI 116 (PM)

Through the study of various martial arts techniques, an analysis of martial art films, a hands-on daily routine and practice of martial arts skills, this course will shed light on Bruce Lee's philosophy and theories of life and martial arts and the profound impact this one individual made across cultures, films, and martial arts in general.

Evaluation will be ongoing.

Efforts in physical activity and classroom discussions will be monitored by the instructor on a daily basis. Written papers and an end-of-course physical activity will be required.

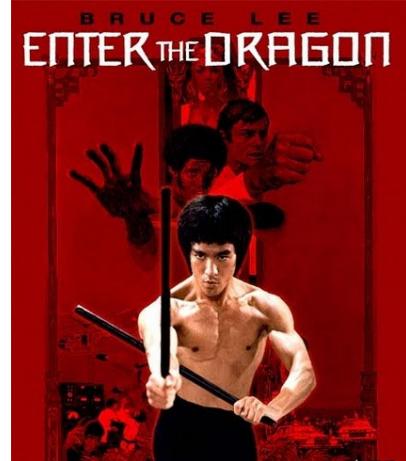
Eligibility: Open

Maximum Enrollment: 25

Anticipated Costs: None

FIRST CLASS MEETING:

MARIOTTI GYM, 9 AM



Where Your Treasure Is . . .: An Introduction to the Theology, Philosophy, and Stories of Philanthropy and Fundraising

Will Jones

10052 INTM 3472

SMITH 307 (AM)

This is a seminar which provides the opportunity to learn and reflect on philanthropy from both a theological and a philosophical perspective. Themes in this course include community, promoting the common good, service to others, and personal giving as an active component in both individual and societal development. There will be an emphasis on the philanthropic diversity found in various cultural, religious, philosophical, and social perspectives. Students will participate in several donor visits with college Development Department staff members and, afterwards, will be asked to integrate the learning in the seminar with her or his experience and with her or his own personal life and values.

Evaluations will be based on attendance, preparation, participation, a journal, and a final presentation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: None

FIRST CLASS MEETING: SMITH 307, 9 AM

Career and Life Exploration: Building the Foundation of a Meaningful Career

10053 INTM 3504

Caitlin Sutton

SMITH 222 (AM)

This course is designed for first- and second-year students and aims to help them answer the question: "Why am I here?" Through discussion, career assessments, and hands-on activities, students will explore personal attributes that influence future academic and professional decisions and will consider the factors that create a meaningful, fulfilling life after LaGrange College. In learning more about their strengths, values, and interests, students will become stronger decision-makers when it comes to their career and life goals.

Evaluation will be based on the completion of the assigned career/personality assessment, journal entries, a written report and presentation on conducted informational interviews, and class participation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: \$40 for textbook and fee for Strong Interest Inventory.

FIRST CLASS MEETING: SMITH 222, 9 AM



departmental courses

An Introduction to Pharmacotherapy Anna Odom

10054 NURS 3321 SMITH 330 (AM)/CACAD 315 (PM)

This course provides an introduction to the pharmacologic concepts and skills essential for nursing practice including the basic science of drugs, dosage calculations, and medication administration techniques.

Evaluation is based written examinations, dosage calculation exam, and completion of ATI Pharmacology Made EZ Modules.

Eligibility: Successful completion of NURS 3310, 3311, 3312, and 3400

Maximum Enrollment: 50 (limited to junior level nursing students; required for course major)

Anticipated Cost: None

FIRST CLASS MEETING: SMITH 330, 9 AM

Special Topics in Psychology: Survey of Neuroimaging

Christi Hu

10055 PSYC 4480 CACAD 122 (AM)

Recent advances in neuroimaging techniques have allowed researchers to look into the brain of a living human and observe the structure and function of this complex organ. This class will cover both functional and structural neuroimaging along with recent research findings using these techniques.

Evaluation will be based on assignments, journal club, and project.

Eligibility: Major in Psychological Science with junior/senior standing or permission of the professor.

Maximum Enrollment: 20

Anticipated Cost: None

FIRST CLASS MEETING: CACAD 122, 9 AM